

Crossing the Bar. (Tenneyson).

Peaceful, reflective

set to music for mixed chorus.

cresc.....

B. Dale.

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S. 1. Sun — set and eve-ning star and one clear
2. Sun — set and eve-ning star and one clear

A. 1. Sun — set and eve-ning star and
2. Sun — set and eve-ning star and

T. 1. Sun — set and eve-ning star and one clear
2. Sun — set and eve-ning star and one clear

B. 1. Sun — set and eve-ning star and
2. Sun — set and eve-ning star and

S. 1. *loof* call for me... And may there
2. one clear call for me And may there

A. 1. *qui* call for me And may there
2. one clear call for me And may there

T. 1. call for me And may there
2. call for me And may there

B. 1. one clear call for me And may there
2. one clear call for me And may there

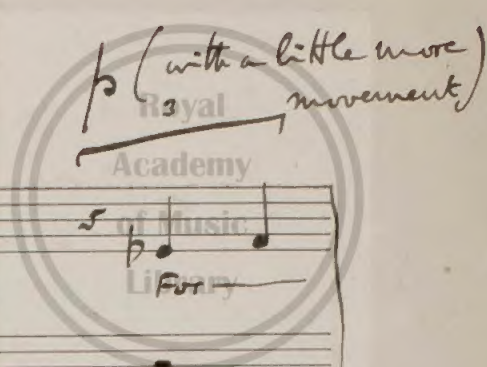
S. 1. *cresc.....* there moaning of the bar when
2. *3 - cresc.....* no moaning of the bar when

A. 1. *cresc.....* no moaning of the bar when
2. *cresc.....* no moaning of the bar when

T. 1. *cresc.....* no moaning of the bar when
2. *cresc.....* no moaning of the bar when

B. 1. *cresc.....* no moaning of the bar when
2. *cresc.....* no moaning of the bar when





S. *(fau)*
put out to sea

A. *(fau)*
bar when I put out to sea

T. 1. bar when I put out to sea
2. bar when I put out to sea

B. 1. bar when I put out to sea
2. bar when I put out to sea

slow down slightly

S. such a tide as moving seems a

A. For such a tide as moving seems a

T. For such a tide as moving seems a

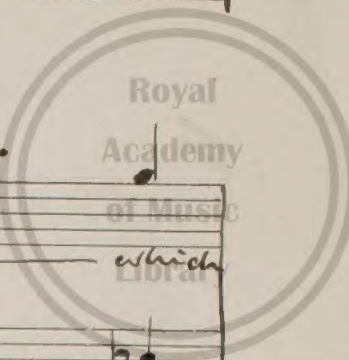
B. For such a tide as moving seems a

S. *cresc.*
- sleep - Too full for sound and

A. *cresc.*
- sleep - Too full for sound and

T. 1. - sleep, Too full for sound and
2. - sleep, Too full for sound and

B. 1. - sleep - Too full for sound and
2. - sleep - Too full for sound and



broaden

S. 1. foam when that which

S. 2. foam when that which

A. foam when that which drew from out the bound less

T. 1. foam when that which drew from

T. 2. foam when that which drew from

B. 1. full for sound & foam when that which drew from

B. 2. foam when that which drew, which

dim.

S. 1. drew from out the boundless deep

S. 2. drew from out the boundless deep

A. deep, from out the boundless deep

T. 1. out which drew from out the boundless deep

T. 2. out which drew from out the boundless deep

B. 1. drew which drew from out the boundless deep

B. 2. drew from out the boundless deep

(slow down very slightly)

112 S. *Very slow. pp* Turns a-gain, Home

112 A. Turns a-gain, Home

112 T. Turns a-gain, Home

112 B. Turns a-gain, Home

(straight on to V. 2)

(in an undertone)

slow down

S. 1 *ppp* Two light, and eve-ning bell and af-ter

S. 2 *ppp* Two light, and eve-ning bell and af-ter

A. 1 *ppp* Two light, and eve-ning bell and af-ter

A. 2 *ppp* Two light, and eve-ning bell and af-ter

T. *ppp* Two light, and eve-ning bell and af-ter

B. 1 *ppp* Two light, and eve-ning bell and af-ter

B. 2 *ppp* Two light, and eve-ning bell and af-ter

(Div.) *ppp* *(hushed)* *p* *(expressive, and with rich tone)*

S. *x* that the dark and may there be no sad-ness of fare

A. 1. *ppp* that the dark and may there be no

A. 2. *ppp* that the dark and may there be no

T. 1. *ppp* that the dark and may there be no

T. 2. *ppp* that the dark and may there be no

B. *(Div.)* *ppp* that the dark and may

S. well when I am bark hold back for though from

A. 1. sad-ness of fare well when I am bark

A. 2. sad-ness of fare well when I am bark

T. sad-ness of fare well when I am bark

B. 1. there be no sad-ness when I am bark

B. 2. there be no sad-ness of fare well

largo. *slow down.....* *(to nothing)*

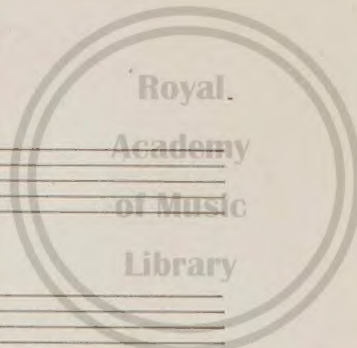
S. 1 have cross'd the bar
2 have cross'd the bar

A 1 cross'd the bar
2 cross'd the bar

T 1 have cross'd the bar
2 have cross'd the bar

B 1 cross'd the bar
2 cross'd the bar

slow down.....



Nürnberg: October, 1914